

Lipault
PARIS



Jean Paul
GAULTIER

LIPAULT AND JEAN PAUL GAULTIER JOIN FORCES



Lipault x Jean Paul
PARIS GAULTIER

LIPAULT



LIPAULT, THE YOUNG PARISIAN FASHION HOUSE OF BAGS, SUITCASES AND ACCESSORIES, BRINGS A WHOLE NEW SENSE OF STYLE, COLOUR AND NOVELTY TO THE CLASSIC WORLD OF LUGGAGE AND LEATHER GOODS. ASTONISHING MATERIALS, AN INFINITE PALETTE OF COLOURS AND THE FREEDOM OF THE CHIC AND BOLD PARISIAN STYLE. FROM HANDBAGS TO WEEKEND BAGS, LIPAULT DESIGNS ITS COLLECTIONS KEEPING IN MIND ALL WOMEN WHO ARE AS FREE WITH THEIR FASHION STYLE AS THEY ARE IN THEIR LIVES.

AN INNOVATIVE BRAND OF ORIGINALITY AND CREATIVITY, LIPAULT IS FIRST AND FOREMOST A STATE OF MIND: THE ONE OF A POSITIVE AND UNCOMPLICATED FASHION BRAND. EACH STEP IS AN ADVENTURE, PARIS BECOMES A PLAYGROUND, AND FASHION A FIELD OF EXPRESSION.

AFTER A FIRST COLLABORATION IN 2017 WITH INÈS DE LA FRESSANGE, THE PARISIAN CHIC ICON, THE YOUNG LABEL NOW INVITES AN HAUTE COUTURE FASHION HOUSE TO REINVENT ITS DESIGNS. FOR ITS AUTUMN/WINTER 2018 COLLECTION, LIPAULT JOINS FORCES IN AN EXCLUSIVE COLLABORATION WITH THE "ENFANT TERRIBLE OF FASHION" AND WORLDLY-KNOWN FRENCH DESIGNER: JEAN PAUL GAULTIER.

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2 / JEAN PAUL GAULTIER



PETER LINDBERGH®

FRENCH DESIGNER JEAN PAUL GAULTIER BEGAN HIS CAREER AT PIERRE CARDIN IN 1970, ON THE VERY DAY HE TURNED 18. ONLY A FEW YEARS LATER, IN 1976, HE FOUNDED HIS OWN FASHION HOUSE. RAPIDLY PRAISED BY THE PRESS AND BUYERS, HE BECAME KNOWN AS THE "ENFANT TERRIBLE OF FASHION" IN THE 1980S. ALWAYS PLAYING WITH CLICHÉS, CODES, TRADITIONS AND STANDARDS, HE TWISTS AND SHIFTS CONVENTIONS TO BETTER REINVENT THEM. IN 1984, HE DRESSED THE MAN AS AN OBJECT, HENCE THE NAME OF HIS FIRST MEN'S COLLECTION "L'HOMME OBJET".

IN 1997, HE MADE HIS DREAM COME TRUE WITH THE LAUNCH OF HIS COUTURE GAULTIER PARIS RANGE. AN ICONOCLAST FASHION DESIGNER, HE MAKES THE RENOWNED FASHION OF THE CITY OF LIGHT SHINE ALL AROUND THE WORLD. SINCE HIS DEBUT, HE HAS ALWAYS BEEN A FIERCE PARTISAN OF BEAUTY IN ALL FORMS. THEREFORE, THE MOST TRIVIAL THING CAN BECOME A PRECIOUS GEM. A TIN CAN TURNING INTO A BRACELET... AND THEN INTO A FINELY-CRAFTED BOTTLE FOR HIS BEST-SELLING FRAGRANCES CLASSIQUE AND LE MÂLE.

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3 / THE INSPIRATION



INSPIRED BY TWO OF HIS FAVOURITE THEMES, THE TENNIS STRIPE SUIT AND THE FAMOUS CONICAL-BREASTED CORSET - POPULARISED BY MADONNA DURING HER "BLOND AMBITION WORLD TOUR" THE FASHION DESIGNER CONCEIVES A TWO-COLOUR COLLECTION WITH A ROCK TOUCH.

4 /

TRAVEL COLLECTION

THE "TRAVEL" COLLECTION, NAMED "AMPLI", IN SILKY NYLON AND SOFT LEATHER, TAKES IN LIPAULT'S TRAVEL MUST-HAVES: WEEKEND BAG, TOTE BAG, SUITCASES AND TOILETRY BAG. UNDERSTATED, STYLISH AND GRAPHIC ON THE OUTSIDE, A DELICATE AND ELEGANT POWDERY PINK ON THE INSIDE, WITH THE FASTENINGS OF THE ICONIC BUSTIER.



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5 / LEATHER COLLECTION

THE ALL-LEATHER GOODS COLLECTION UNVEILS ITS FLAGSHIP DESIGN, THE "COMPIL" BAG, A FULLY EXPENDABLE BOSTON STYLE WITH A MIXED SILHOUETTE. TO COMPLETE THE RANGE, A SHOPPING BAG, THE ESSENTIAL BACKPACK AVAILABLE IN TWO SIZES, AND THE SHOW STOPPER, A FANNY PACK NAMED "SLOW".

EXTENSIBLE DESIGNS, TAILORED FOR EVERYDAY LIFE, THANKS TO A ZIP THAT REVEALS THE STRIPES OF A MAN'S SUIT.

A COLLECTION OF TWELVE EXCLUSIVE PIECES, BETWEEN MASCULINE AND FEMININE, INTENSE BLACK AND LUSTROUS BURGUNDY. THE BAGS AND LUGGAGE FEATURE THE PARISIAN DESIGNER'S LOGO EMBOSSED ON A METAL PLATE. UNISEX BAGS THAT ARE EASY TO WEAR AND TO MIX-AND-MATCH, BUT DEFINITELY OUT OF THE ORDINARY.



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A SPARK OF MADNESS PERFECTLY EMBODIED BY THE WHIMSICAL SUPERMODEL HANNE GABY ODIELE IN THE NEW FESTIVE AND QUIRKY ADVERTISING CAMPAIGN LIPAULT X JEAN PAUL GAULTIER.

COLLECTION AVAILABLE IN STORES & ON LIPAULT.COM FROM AUGUST 20TH.



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